



2026-2027

CLASS Brochure

**Dean's Office for Undergraduates and Student Advising
General Academic Building, Room 220
(940) 565-2051**

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**COLLEGE OF LIBERAL ARTS
& SOCIAL SCIENCES**

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From Your Executive Dean

Dear Students,

It is my honor and pleasure to welcome you to the College of Liberal Arts & Social Sciences, commonly known as CLASS! Not only are you entering a top-tier research institution and one of the most comprehensive universities in the state of Texas, but you are also entering the largest college on the UNT campus. CLASS is home to over 9,000 students and more than 300 full-time faculty members who are leaders in their respective fields of study. I expect that you will come to realize, through a variety of engaging learning opportunities inside and outside of our classrooms, why CLASS is revered as the intellectually radiant cornerstone of UNT.



UNT/UBSC Photography, Leo Gonzalez

The excellence and brilliance of CLASS rises out of our liberal arts heritage. You will find at the core of CLASS is an unwavering belief that a liberal arts education is fundamental to preparing each generation to confront the nuanced complexities of their day. At the heart of the university for high-impact, interdisciplinary research and intellectual and creative discovery, CLASS prepares the next generation of scholars, engaged citizens, and leaders of an ever-changing, globalized world through a contemporary liberal arts education that fosters intellectual curiosity, bold and critical thinking, and an ambitious spirit to improve the human experience. The centrality of such education is evermore salient to our students today and how each of you will engage to problematize and problem-solve complex matters in real-world settings. Bolstered by inspiring learning environments with world-class faculty, our innovative curriculum and vast opportunities through research and creative activities enable you to build the knowledge and skills foundational to career success and the pursuit of meaningful lives of impact.

On behalf of all our faculty, current students, staff, and our exceptional Mean Green alumni, I welcome you to CLASS! I look forward to meeting you, learning about your passions, and joining you on your journey of this most amazing experience we call college.

Go Mean Green!

Dr. Albert Bimper
Executive Dean of CLASS

College of Liberal Arts and Social Sciences Undergraduate Majors & Degrees Offered

Bachelor of Arts (BA) or a Bachelor of Science (BS) with a Major in:

Advertising & Brand Strategy (BS) Anthropology (BA) Communication Studies (BA) ^ Content Strategy (BA) Converged Broadcast Media (BA) Economics (BA or BS) English (BA) Concentrations Creative Writing Language Arts ^ Literature Writing & Rhetoric French (BA) Game Studies and Design (BS) Concentrations Narrative Design Geographic Information Systems Computer Science (BS) Geography (BS) Concentrations Earth Systems Environmental Studies	German Studies (BA) History (BA) ^ Integrative Studies (BA or BS) International Studies Concentrations Business and Economics Global Conflict Global Perspectives Human Security Japanese (BA) Journalism (BA) ^ Concentrations Digital Journalism Photojournalism Public Relations Sports Journalism & Communications Video, Broadcast and Multimedia Media Arts (BA) Philosophy (BA) Political Science (BA)	Psychology (BA or BS) Social Science (BS) ^ Sociology (BS) Concentrations Sports Culture Spanish (BA) Technical Communication (BS) Theatre (BA) Concentrations Acting Dance Design Technology General^ Theatre Studies
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^Teaching certification is available with this major. See current undergraduate catalog for details.

College of Liberal Arts and Social Sciences

Undergraduate Majors & Degrees Offered

BAAS (Bachelor of Applied Arts and Science) with Concentrations in:

General Concentration Applied Geography and GIS Applied Heritage Management Applied Professional Practices Applied Project Design Aviation Operations Computer Science Consumer Insights Data Analytics	Digital Business and E-Commerce Enology and Brewing Global Societies and GIS Homeland Security Hospitality Services Industrial Distribution Information Technology Leadership Development Logistical Operations	Natural Hazards and Geography GIS Organizations and Supervision Public Health Education and Practice Public Safety Recreation and Sport Leadership Residential Property Management Workforce and Technical Administration
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College of Liberal Arts and Social Sciences Minors Offered

Advertising Aerospace Studies Anthropology Communication Studies Conflict and Human Security (I) Content Strategy Economics English Environmental Studies (I) French Geography	German History International Studies (I) Business Economics Global Conflict Global Perspectives Human Security Japanese Jewish Studies (I) Journalism Legal Studies (I)	Military Science Philosophy Political Science Psychology Religious Studies (I) Social Science (I) Sociology Spanish Technical Communication Theatre <i>Note: Interdisciplinary minors are indicated with a (I)</i>
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College of Liberal Arts and Social Sciences

Undergraduate Academic Certificates Offered

Africana Studies American Studies Applied Anthropology Applied Sociology and Career Readiness Artificial Intelligence in Professional Comm. Behavioral Economics Certificate of Achievement in Japanese Communication and Risk Communication, Advocacy & Civic Engage. Critical/Cultural Communication Cybercrime and Social Behavior Dance Choreography & Performance Dance Studio Teaching Dance Team Performance Dance Wellness Data Analytics in Economics Digital Humanities Digital Media studies	Economics And Public Policy Analysis Financial Economics Game Studies and Design Geographic Information Systems Geospatial Analysis Health Humanities International Economics Jewish Studies Latina/o and Mexican-American Studies Leadership Studies Legal Studies Location Intelligence Media Management Medical Anthropology Medieval and Renaissance Studies Organizational and Corporate Communication Peace Studies Professional Spanish	Social Justice Studies Social Science and Popular Culture Sports Culture and Society Sports Media Storytelling and Embodied Communication Sustainability Technical Communication Television News Producing UNT Peace Corps Prep Water Resources Writing in the Sciences
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UNT Core Curriculum

COMMUNICATION – 6 hours; select 3 hours (1 course) from each group

Group 1 (3 hours, C or better required)			Group 2 (3 hours, C or better required)		
ENGL	1310	First-Year Writing I	ENGL	1320	First-Year Writing II
	1311	Honors First-Year Writing I		1321	Honors First-Year Writing II
	1315	Writing about Literature I		1325	Writing about Literature II
TECM	1700	Introduction to Professional, Science & Technical Writing	TECM	2700	Technical Writing

MATHEMATICS – Select 3 hours (1 course)

DSCI	2710	Data Analysis with Spreadsheets	MATH	1650	*Pre-Calculus (5 hours)
MATH	1180	College Math for Business, Econ & Related Fields		1680	Elementary Probability & Statistics
	1190	*Business Calculus		1710	*Calculus I (4 hours)
	1580	Survey of Math with Applications		1810	*Calculus for Science and Engineering I

LIFE & PHYSICAL SCIENCES – Select 6 hours (2 courses)

NON-MAJORS SCIENCES

ANTH	2700	Human Variation: Biol. Anthropology, Evolution, & Forensics	GEOG	1710	Earth Science
ARCH	2800	Archaeological Science	GEOL	1610	Introduction to Geology
BIOL	1082	Biology for Educators	HMG	2460	Introduction to Nutrition Science
	1112	Contemporary Biology	MTSE	2000	Stuff Matters: Materials and Civilization
	1132	Environmental Science	PHYS	1052	The Solar System
BIO	1142	Microbes and Society		1062	Stars & the Universe
	2700	Human Evolution & Physical Anthropology		1270	Science & Technology of Musical Sound
CHEM	1360	Context of Chemistry		1315	Intro to World of Physics

MAJORS/HEALTH PROFESSIONS SCIENCES

BIOL	1710	Biology for Science Majors I	CHEM	1420	*General Chemistry II for Science Majors
	1711	*Honors Biology for Science Majors		1422	*General Chemistry II for the Honors College
	1720	Biology for Science Majors II		1423	*Honors General Chemistry II
	1722	*Honors Biology for Science Majors II	PHYS	1410	*General Physics I
	2301	Human Anatomy & Physiology I		1420	*General Physics II
	2302	*Human Anatomy & Physiology II		1510	*Gen Physics w/ Calculus I
CHEM	1410	*General Chemistry I for Science Majors		1520	*Gen Physics w/ Calculus II
	1412	*Gen. Chemistry I for the Honors College		1710	*Mechanics
	1413	*Honors General Chemistry I		2220	*Electricity & Magnetism

CREATIVE ARTS – Select 3 hours (1 course)

ANTH	2400	AnthroPop: Symbolic Anthropology & the Artistry of Pop Culture	MUMH	2040	Music Appreciation
ART	1300	Art Appreciation for Non-Art Majors		2050	Sounds and Cinema
	1301	*Honors Art Appreciation		2060	History of Rock
	2360	Art History Survey II		2080	Music and Sound in Video Games
	2370	Art History Survey III		3000	Nineteenth-Century Music
COMM	2060	Performance of Literature		3010	Twentieth-Century Music
DANC	1200	Appreciation of Dance as a Cont. Art Form		3100	Music, Gender, Sexuality
	2800	Survey of Dance		3200	Music as Politics
MUCO	1200	Analysis & Critical Listening in Commercial Music & Music Prod.		3520	Issues in Western Music History
	3500	Cultures of Hip Hop	PHIL	1900	Philosophy of Art
MUET	3060	African-American Music	THEA	1340	Aesthetics of Theatre Throughout the World
MUJS	3400	Understanding & Appreciating Jazz & World History & Culture		2340	Theatre Appreciation
MUMH	1610	Music as Communication		3030	World Theatre to 1700

LANGUAGE, PHILOSOPHY, CULTURE – Select 3 hours (1 course)

AGER	2250	Images of Aging in Film and Literature	ENGL	2341	Forms of Literature
ANTH	3101	Issues in Contemporary American Culture and Society		2351	Mexican American Literature
	3110	Indigenous Peoples of North America		3450	Short Story
	3120	Indigenous Cultures of the Southwest	GEOG	1000	National Parks: America's Best Idea
	3130	African-American Anthropology	HDFS	2313	Courtship & Marriage
	3140	Latinos in the U.S.	HIST	1050	World History to the Sixteenth Century
	3200	Latin America		1060	World History from the Sixteenth Century
	3210	Meso America	KINE	2050	Sociology of Sport
	3220	Mayan Culture	LING	2050	The Language of Now: Pop Culture, Technology & Society
	3300	Peoples & Cultures of the Pacific		3010	African American English
	3400	Peoples & Cultures of Africa	MUET	2000	Global Pop: Music, Media, & Society
	3500	Cultures & Civilizations of the Middle East		3030	Music Cultures of the World
	3700	Peoples & Cultures of South Asia	PHIL	1050	Introduction to Philosophy
	3710	Peoples & Cultures of East Asia		1400	Ethics and Society
ART	2350	Art History Survey I		2050	Logic and Critical Thinking
ENGL	2321	British Literature		2070	World Religions
	2326	American Literature		2600	Ethics in Science
	2231	World Literature	THEA	3040	World Theatre After 1700

AMERICAN HISTORY – 6 hours; select 3 hours (1 course) from each group

Group 1 (3 hours)

HIST	2610	US History to 1865
	2685	*Honors US History to 1865

Group 2 (3 hours)

HIST	2620	US History Since 1865
	2675	*Honors US History Since 1865

GOVT/POLITICAL SCIENCE – 6 hours; Select 3 hours (1 course) from each group

Group 1 (3 hours)

PSCI	2305	US Political Behavior & Policy
	2315	*Honors US Political Behavior & Policy

Group 2 (3 hours)

PSCI	2306	US & Texas Constitutions & Institutions
	2316	*Honors US & Texas Constitutions & Institutions

SOCIAL AND BEHAVIORAL SCIENCE – Select 3 hours (1 course)

AGER	4560	Minority Aging	GEOG	1200	Global Societies
	4800	The Social Context of Aging: Global Perspectives		1500	Geospatial Technology and Urban Environments
ANTH	1010	Introduction to Anthropology	HDFS	1013	Human Development
	2300	Culture and Society	HLTH	2200	Family Life and Human Sexuality
BAAS	3000	Pathways to Civic Engagement	JOUR	1210	Mass Communication and Society
BEHV	2300	Behavior Principles I	LING	3060	Principles of Language Study
CJUS	2100	Crime & Justice in the US	MDSE	2750	Consumers in a Global Market
COMM	2020	Interpersonal Communication	PADM	2100	Cultural Competency in Urban Governance
EADP	1010	Exploring Disasters	PSYC	1630	General Psychology I
	4050	Social Vulnerability in Disasters	RESM	3100	Diversity & Inclusion in Recreation, Event & Sport Orgs
ECON	1100	Principles of Microeconomics	RHAB	3100	Disability and Society
	1100	Principles of Macroeconomics	SOCI	1510	Introduction to Sociology
FILP	2770	Show Me the Money: Lessons in Money Education	SOWK	1450	Introduction to Social Work

COMPONENT AREA OPTION – 6 hours; additional coursework from the core requirements listed above, or two from A, or one from A and one from B

List A

ANTH	1150	World Cultures Through Film	MTSE	1100	Discover How & Why Materials “Matter”
BIOL	1750	Intro. Biology Research Lab I & II /55	MUMH	3500	Music History and Literature to 1750
COMM	2040	Public Speaking		3510	Music History and Literature Since 1750
	2140	Advocating in Public	PHIL	1800	Philosophy of Self
COUN	2620	Diversity and Cultural Awareness		2500	Environment and Society
ENGR	1030	Technological Systems		3900	Philosophy of Food
HDFS	3423	Family, School and Community		4150	Feminism
HMGH	1450	Principles for Nutrition		4200	Science, Technology and Society
JOUR	2250	Media Literacy	SOCI	2070	Introduction to Race and Ethnic Relations
MATH	1720	*Calculus II	SOWK	4540	Human Diversity for the Helping Professions
MDSE	3370	Social Psychology of Dress & Appearance	TECM	1600	AI in Professional Settings
MKTG	3010	Foundations of Selling & Communication			

List B (Can only select one from this list)

COMM	1010	Introduction to Communication	LING	2070	Language & Discrimination
	1440	*Honors Classical Argument	MKTG	2650	Culture and Consumption
CSCE	1010	Discovering Computer Science	PHED	1000	Scientific Principles & Practice of Health-Related Fitness
HDFS	2033	Parenting	RHAB	3000	Active Listening in the Helping Professions
INST	2100	Introduction to International Studies	TECM	1500	New Media Experience
JOUR	2300	Principles of News	WGST	2100	Intro. to Women's and Gender Studies

* Courses with an asterisk have prerequisites, see the current undergraduate catalog for details.

GENERAL UNIVERSITY DEGREE REQUIREMENTS:

The following requirements are also required of all UNT students to earn a bachelor's degree at UNT:

1. A minimum 120 semester hours.
2. A minimum cumulative UNT grade point average of a 2.0.
3. A minimum cumulative grade point average of a 2.0 on all work attempted including transfer work.
4. 42 (36 for BAAS) semester hours of advanced (3000/4000 level) course work.
5. 24 semester hours of advanced course work in residence at UNT including at least 12 advanced semester hours in your major.
6. At least 30 semester hours in residence at UNT.



UNT Core Curriculum



CLASS Distribution Requirements

COLLEGE of LIBERAL ARTS & SOCIAL SCIENCES BA DEGREE REQUIREMENTS

The following requirements are in addition to or a specification of the University Core Curriculum requirements for Bachelor of Arts degrees.

I. FOREIGN LANGUAGE – 3-12 hours of the same language required, (through the 2050 level, or proficiency) with the exception of Communication Studies, Content Strategy and Theatre majors. Journalism, Media Arts, and Converged Broadcast majors are required to complete two courses (1010, 1020 level) of the same language.

Intermediate Language I (prerequisite 1010 & 1020) and Intermediate Language II (prerequisite 2040)

Select from: Arabic, French, German, Italian, Japanese, Latin, American Sign Language, or Spanish.

ARBC 2040 & 2050, or FREN 2040 & 2050, or GERM 2040 & 2050, or ITAL 2040 & 2050, or JAPN 2040 & 2050, or SGNL 2040 & 2050, or SPAN 2040 & 2050.

II. DISTRIBUTION REQUIREMENT – 6 advanced hours taken at UNT

Required of all BA degrees in CLASS, with the exception of Journalism majors.

* requires a prerequisite

Diversity & Global Issues – Select 3 hours (1 Course)	
ANTH	3140: Latinos in the US 3210: Meso America 3400: Peoples and Cultures of Africa 3700: Peoples and Cultures of South Asia
COMM	3320: Communication & Conflict Management* 3620: Intercultural Communication* 4260: Performance and Culture* 4545: Rhetorics of Protest, Movement(s) & Resistance 4640: Latin@ Rhetorics*
DANC	3800: History of Concert Dance in the U.S.: 1900–Present*
ECON	3150: Economics of Discrimination 4100: Comparative Economics Systems* 4650: Economics of Cities*
ENGL	4220: Contemporary North American Indigenous Lit. (was ENGL 3844) 4245: Postcolonial Literature & Theory 4250: Latinx Literature (was ENGL 3922) 4255: Mexican American Non-fiction and Criticism 4260: African American Literature (was ENGL 3921) 4270: Modern Jewish Literature (was ENGL 3923 American Jewish Lit.) 4280: Africana Literature, Media and Culture 4285: Africana Theory and Criticism 4650: Literature and the Environment 4670: Gender and Sexuality in Literature
FREN	3210: The Francophone World 3310: *France Today
GEOG	3010: Economic Geography* 3770: Latin America: Geography and Globalization
GERM	3050: Topics in German Literature* 3052: German Literary Survey 1750-1918* 3060: Advanced German I (Oral Communication) *
HIST	3495: United States Food History 4060: Russia in the 20 th and 21 st Centuries 4171: Latin America: The Colonial Experience, 1492-1821
JAPN	3020: Advanced Japanese I*
JOUR	4240: Comparative International Media System* 4250: Race, Gender and the Media: A methods approach*
MRTS	3420: Latin/x American Media Histories* (majors only) 3470: International Film History to 1945* (majors only) 3475: International Film History from 1945* (majors only) 4360: Global Media* (majors only)
PHIL	4150: Feminism 4700: Environmental Philosophy
PSCI	3105: Political Economy of Race, Gender and Immigration 3702: Latin American Politics 3704: US-Latin American Relations
PSYC	4030: Multicultural Psychology* 4040: Psychology of Race in the US*
SOCI	4250: Gender and Society 4850: Applied Research and Careers in Sociology

SPAN	3110: Discovery of Hispanic Literature* 4310: Survey of Spanish Literature* 4360: Survey of Spanish-American Literature* 4370: Survey of Spanish-American Literature*
TECM	3550: Content Strategy in Technical Communication*
THEA	3040: World Theatre after 1700
WGST	3100: LGBTQ Studies 3500: Feminist Foundations 4100: Feminist and Womanist Theories
WLLC	3000: Linguistic Landscapes Around the World 3010: Global Diversity 3100: Arab Cultures in Film and Music 3310: The Best of French Pop Culture 3530: Cosa Nostra: The Mafia in History and Fiction 3600: Japanese Popular Culture 3700: Classical Mythology

Note: 3 advanced hours from an approved, UNT faculty-led Study Abroad program can substitute for this requirement. See your Academic Advisor for more information

Communication & Digital Skills – Select 3 hours (1 Course)	
ANTH	3110: Indigenous Peoples of North America 3300: Peoples and Cultures of the Pacific 4210: Culture and Human Sexuality 4760: Inequality Social Justice, and the City
COMM	3420: Communication and New Technology* 3720: Small Group Communication* 3820: Social Media Perspectives* 4240: Rhetoric & Popular Culture* 4320: Communications & Virtual Gaming*
ECON	4450: Game Theory* 4630: Data Analysis in Economists*
ENGL	3110: Writing and Rhetoric in the Humanities* 4430: Shakespeare 4440: Milton
FREN	3020: Language Use in Context* 4040: French Across Disciplines* 4150: Foreign Language Teaching Methods*
GEOG	3000: Geo-Literacy Thinking in Space 3500: Introduction to Graphic Information Systems 4580: GIS in Health
GERM	3034: Advanced German Grammar* 3070: Advanced German II (Written Communication) * 4150: Foreign Language Teaching Methods*
HIST	3450: Islam and Its Empires 4271: Hollywood and the Wild West 4830: The Rise and Fall of the Slave South
JAPN	3030: Advanced Japanese II* 4150: Foreign Language Teaching Methods*
JOUR	4270: Strategic Social Media*
MRTS	3210: Audio Production* (majors only) 3220: Multi Camera Studio Production* (majors only) 3230: Film Style Production* (majors only) 3500: Video Photography, Editing, & Reporting for Dig. Media* (majors only) 3525: Content Development for Digital Media* (majors only)
PHIL	3450: Philosophy of Technology 4200: Science, Technology, and Society
PSCI	3160: Mass Media in American Politics* 3300: Political Science Research Methods* 3310: Political Theory: Quest for Justice* 3320: Political Theory: The State and its Critics*
PSYC	4600: History and Systems*
SOCI	3280: Quantitative Data Analysis* 4850: Applied Research & Careers in Sociology*
SPAN	4150: Foreign Language Teaching Methods*
TECM	3100: Visual Technical Communication* 3200: Information Design for Electronic Media* 4300: Usability and User Experience in Technical Communication*
THEA	3146: Stagecraft II* 4051: The Art and Craft of Voice Over
UCRS	3050: Effective Communication for Professionals
WLLC	3200: Chinese Culture & Society 3400: The Holocaust & Film 3410: German Popular Culture

Who are my Academic Advisors?

A complete list of academic advisors, academic counselors, and faculty advisors can be found on our website at <https://class.unt.edu/advising/advisor-contact-information.html>. To schedule an in-person or virtual appointment with your advisor, use Navigate (unt.navigate.eab.com) or call (940) 565-2051. Note: Students interested in changing their major should select the “Academic Advising-Interested in Major Change” service in Navigate or call for assistance in scheduling.

Advisors in the College of Liberal Arts and Social Sciences

CLASS Professional Academic Advisors & Counselors - work in conjunction with Departmental or Faculty Advisors. Academic Advisors assist students with chosen majors in answering questions concerning general University Core and College/School requirements. They are available to review official degree audits and perform graduation checks with students. They also review all situations requiring Dean's Office Approval for Liberal Arts and Social Sciences Undergraduate Students, such as Concurrent Enrollment, Overload, and Pass/No Pass Course Option approvals.

Departmental/Faculty Advisors - work in conjunction with Academic Advisors, mentor students in their academic discipline, help them understand requirements in their major, career options related to that major, and the process for obtaining an official degree audit.

Take Flight: CLASS First Year Advising – first year students only. If you are starting at UNT after high school graduation, you are part of the Take Flight program! We call you our CLASS-Y Scholars. You are invited to use the CLASS-Y Scholar Lounge in GAB 207 as a study-spot and hub for Academic Advising. Take Flight has dedicated Academic Counselors who will meet with you during your first year at UNT for individual appointments, specialized academic workshops, and events.

Bachelor of Applied Arts and Sciences (BAAS) Advising – specialized advisors are available to help students transferring in military credit, vocational/technical credit (Workforce Education Credit) or those who have completed an applied associates degree, or certain certificates. This type of credit may be applied toward the BAAS degree at UNT. BAAS Advisors work closely with students to build specializations that align with their interests and career goals taking into consideration specialized credits taken prior to attending UNT.

Career Development Opportunities

The UNT community and the Career Center are committed to supporting you in making confident and informed academic major, career, and life decisions.

UCRS 2100 Career Development is a one-hour course that assists students who wish to clarify their career goals by exploring their interests, abilities and values and in relating these to academic, personal and career choices. Grading is on a pass/no pass basis. This course is highly encouraged for first year students.

Career Readiness Program Canvas Courses provide career readiness through online modules for your freshman and sophomore years that explore natural skills, transferable skills, and upskilling while connecting your major to career options and internships.

UCRS 1300 Exploring Majors and Careers through Self Discovery is a three-hour course open to sophomores, juniors, and seniors that helps students begin their journey to a career by building professional skills, solving a real-world problem using design thinking via a real-world experience capstone project, and learn networking and teamwork skills.

UCRS 4800 section 400 UNT Global Career Accelerator is a six-hour course open to sophomores, juniors, and seniors (offered in summers only) allows students to earn academic credit while completing real-world projects for global organizations, all in a fully online format designed to fit alongside a full course load.

Other Academic Opportunities

Aerospace Studies/Air Force ROTC (AFROTC) 940-565-2074 - afrotc.unt.edu

AFROTC provides great leadership and teamwork skills. AFROTC scholarships are available to help you pay for college; you don't have to sign up for the Air Force to earn a scholarship. Those who join the Air Force and complete the ROTC program are commissioned as officers (2nd Lieutenants) with starting pay around \$50,000 and immediately have 30 paid vacation days. Information is available in the Track & Field Building, 712 North Texas Blvd.

Military Science/Army ROTC 940-369-8011 - www.ArmyRotc.unt.edu

Along with great leadership training, Army ROTC can pay for your college tuition. Army ROTC offers grade based scholarships to pay for your remaining years of college (2, 3, or 4 years.) You will have a normal college student experience like everyone else on campus, but when you graduate, you will be an Officer in the Army. Information is available at 1500 S. Bonnie Brae Street, Mean Green Village, Building P.

Study Abroad Office 940-565-2207 - <https://studyabroad.unt.edu>

UNT provides study abroad opportunities to students with summer, semester, year- long programs and everything in between. The Study Abroad office provides information/orientation for study, travel, internship and volunteer abroad programs including UNT and national grants for international study.

For more information, contact the Study Abroad Office at studyabroad@unt.edu or Marquis Hall 145.

Teacher Education Certification 940-565-2051 - <https://coe.unt.edu/educator-preparation-office>

To teach at the secondary level, students must meet certification requirements through the College of Education. To be admitted to the teacher certification program in the Educator Preparation Office. The student must first have at least 60 semester hours, a 2.75 UNT GPA, a 2.75 overall GPA, and an official degree audit. To apply, students should go to the College of Education application webpage and submit their application before the August or January deadlines. Students will also need to apply for their Early Field Experience coursework no less than one calendar year of Student Teaching. All students must pass a state exam to be certified as a teacher in the state of Texas. The exam covers Professional Development (teaching methodology) and the subject areas being certified.



Graduation

Graduation Information



Graduation Check

Students should request an appointment for a graduation check with their advisor in the Dean's Office for Undergraduate and Student Advising during the semester prior to their final semester. While it is recommended that students set up an appointment with their advisor for a graduation check, students may run their audit at mydegreeaudit.unt.edu or request a printed copy of their degree audit in GAB 220 at any time.

Graduation Application

The graduation application may be accessed through the Student Homepage under Academic Records on my.unt.edu. In order to apply for graduation, students should:

- Submit graduation application by the deadline stated on the Registrar's Office website.
- Enroll for all courses stated on the degree audit within the course load guidelines.
- Must have a minimum overall grade point average of 2.0 on all attempted course work at UNT.
- Must have a minimum overall grade point average of 2.0 on all coursework attempted (transfer and UNT combined).
- Not be concurrently enrolled at any other institution.